

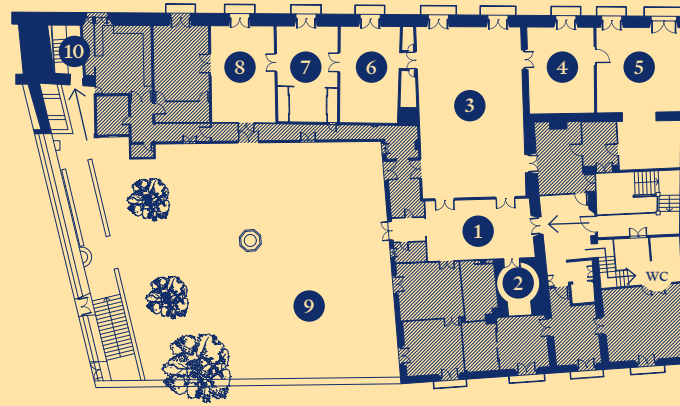
Canals House

English

Museu d'Història
Tarragona

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IVIH



Ground Floor

1. Hall
2. Sanctuary
3. Ballroom
4. Blue Room
5. Charles IV Room
6. Music Room
7. Bedroom
8. Dining Room
9. Romantic Garden
10. Terrace

 Closed rooms

Canals family, whom gives the name at the building and comes from the nearby town of Reus, settled in Tarragona approximately at the end of the seventeenth century. Despite this, the first news that relates this family with the house coincide with the stay of the king Charles IV on the harbour inauguration in 1802. The houses from number 1 to 11 of Granada Street were unified to host the monarch and his entourage. These buildings were remodelled and some balconies were opened onto the façade of the Sant Antoni promenade.

The Canals belonged to the lower nobility although related to other noble and rich families like the Castellarnau. Joaquim Canals married Maria Antònia de Castellarnau in 1852. Most of the furniture and decorative features of the house belong to that period. The house was inhabited by the Canals family until the last third of the 20th century.

From the hall on the main floor, you can enter a cosy sanctuary covered by a dome. Its distinguishable the family coat of arms and the Malta cross, emblem of the order of Saint John of Jerusalem, of which Joaquim Canals was a knight member. You can also visit the romantic garden with a rockery fountain and walk up to the terrace and enjoy the seaside views.

The ballroom is the most remarkable lounge of the house. Its neoclassical decoration (late eighteenth century - early nineteenth century) and two portraits of the owners preside the place. Rooms are distributed in two wings. On the right side, there is the Blue Room with polychrome tile floor stands out, and a bedroom traditionally known as Charles IV Chamber. On the left, you can find the music lounge, the rooms of the last owner and finally, the dining room with the dinner service of the Canals-Castellarnau couple.

